In addition to the collections of the Henry Art Gallery and the Burke Museum, the University of Washington is home to a collection of artwork sited on the grounds and various buildings throughout each of its campuses in Seattle, Tacoma and Bothell. The map below is entirely dedicated to works on the Seattle campus. The collection is divided roughly into three conceptual groups: (1) Works of public art commissioned by the Washington State Arts Commission/UW Public Art Commission, (2) Gifts of fine art and (3) Commemorative works.

Funded by the State of Washington’s Art in Public Places Program (0.5% of the construction budget of state-funded building projects), the works of public art on the campuses range from collections of paintings, prints and photographs to large-scale sculptures and sculptural installations. Since 1990 these works have been commissioned at the recommendation of the UW Public Art Commission, a standing body of students, faculty, staff, community representatives and nationally-recognized arts professionals.

Gifts of art have come from individual and corporate donors and make up the bulk of the rest of the collection. A gift of particular note is the Broken Obelisk (Barnett Newman, 1963), given by the Virginia Wright Foundation in 1973. These generous offerings provide the university collection with a breadth and depth that is not achievable with only state funding.

Commemorative works include portraits, portrait busts, statues, class gifts and other monuments and memorials. In addition to our magnificent statue of George Washington (Loredo Taft, 1907), the campus collection also honors students, faculty, staff and distinguished members of the community.

Special thanks to UW Faculty, Staff and Students.

Presented by the Office of the University Architect in Planning & Management at the University of Washington.

For more information please visit the Office of the University Architect website at http://pm.washington.edu/oua
UW CAMPUS ART COLLECTION
WALKING TOUR

1. Mark Calderon
   Pluma, 1999

2. Various Artists
   Contemporary Native American artwork from the Gallagher Law Library Collection

3. Cris Bruch
   Department of Forensic Morphology Annex, 2002

4. George Tsutakawa
   Fountain of Reflection, 1962

5. Alonzo Victor Lewis
   Dunn Hall grotesques, 1939

6. Dudley Pratt
   Smith Hall grotesques, 1939

7. Finn Frolich
   Edward Greg, 1909

8. Carl Chee, Maree Bocker, JT Steward, Ron Hilbert
   Coy Raven Brings Light to This House of Spring, 1993

9. Student Project
   Blocked Out, 2005

10. Barnett Newman
    Broken Obelisk, 1967

11. Pablo O’Higgins and Various Artists
    Shipscalers’ Mural, 1945

12. Jon Gierlich
    Interrupted Journey (WWII Memorial), 1998

13. Robert Irwin
    Nine Spaces Nine Trees, 1982 (recreated 2007)

14. James Turrell
    Light Reign, 2003

15. Lorado Taft
    George Washington, 1909

16. Joseph McDonnell
    Breaking Away, 2000

17. Jackie Winsor
    Winsor Ceiling, 1998

18. Erwin Redl
    Nocturnal Flow, 2006

19. Finn Frolich
    James J. Hill, 1909

20. Suzanne Hellmuth & Jock Reynolds Brockman
    Brockman Tree Tour and Medicinal Herb Garden Metro Bus Shelters, 1993

21. Martin Puryear
    Everything That Rises, 1994

22. Alexis Rockman
    A Recent History of the World, 2000

23. Brian Tolle
    Stronghold, 2008

24. Mary Miss
    Untitled, 1990

25. Dudley Pratt & Jean Johanson
    Spirit of Medicine, 1947

26. Jun Kaneko
    Metamorphosis, 2003

27. Robert Maki
    Cut, 1977

28. Christy Rupp
    Rollback Bench, 1993